Remington Williams (She/Her)

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EDUCATION

Pace University, Seidenberg School of Computer Science, and Information Systems

New York, NY

Bachelor of Science (BS) in Information Technology | Concentration: Software Development | GPA: 3.97

May 2026

RELEVANT COURSEWORK

Prototyping and User Experience | Advanced Python | Web Design for Non-Profit Organization | Digital Design II | Discrete Math Database Design & Management | Operating System Architecture | Survey of Cybersecurity | Computer Organization | Drawing

TECHNICAL SKILLS

Programming Languages: Python, SQL, HTML, CSS, JavaScript, C++, Ruby

Software: Microsoft Office Suite (Excel, Word, PowerPoint), VirtualBox, Visual Studio Code, PyCharm, Ruby on Rails, Cascade Al **Visual Design Tools:** Adobe(Photoshop, Illustrator, After Effects, Animate, InDesign, Lightroom, Premier), Figma, Canva, Blender **Database Management:** Microsoft Access, MySQL, SQLite, MongoDB, Oracle Database

QA Testing: Reinforce database integrity, bug resolution, bash scripting, User Surveys, cross-browser & cross-device testing **Operating Systems:** Windows, MacOS, Linux

ACADEMIC PROJECTS

Scuba Diving Assistant Streamlit Application

January 2025 - April 2025

Built a multipage Python app to calculate dive parameters and deliver safety guidelines in accordance with PADI standards.

Low FODMAP Access Database Application

August 2024 – December 2024

 Built an Access application designed to assist individuals with chronic gastrointestinal illnesses in adhering to the low-FODMAP diet, including variables such as allergies, users, recipes, grocery lists, and ingredients.

PROFESSIONAL EXPERIENCE

Pace University, New York, NY

Research Assistant

October 2024 – Present

• Developed and presented an educational model linking knot-tying principles to algorithmic thinking through tactile diagrams aimed at improving computer science accessibility for young learners; created mockups in Procreate, vectored components in Illustrator, and engineered both digital and physical prototypes for iterative testing; analyzed knot history and co-authored a separate .ai research paper.

New Familiar Creative New York, NY

UX/UI Product Design Internship

June 2022 – August 2022

• Designed user-centered ad tech integration and collaborated on cross-functional product design to drive engagement. Implemented UX/UI enhancements for Shopify site updates using Ruby, prototyped interactive layouts in Figma and Canva, and optimized digital assets in Photoshop for Wendy Nichol to elevate campaign performance and visual consistency.

DNA Model Management New York, NY

Fashion Model

August 2017 – May 2025

• Collaborated with leading designers and appeared on the cover of top publications including Vogue Italia and Elle USA. Walked runway shows at international fashion weeks, managing tight timelines in high-pressure, fast-paced environments.

LEADERSHIP

Foreman Management, Model Mentor

February 2019 – December 2023

Advised 7 emerging models on fiscal management strategies to navigate the complexities of foreign agency taxation.

ACTIVITIES

Dean's List, First Honors

January 2025 – Present

Pace Photography Club, Member

January 2025 – Present

Seven House Gallery, Solo Art Show

September 2022 – October 2022

Professional Certifications

CITI Program, Social and Behavioral Research

June 2025

Completed IRB-compliant training in ethical research practices and human subjects regulatory standards.

Electronic Arts, Software Engineering Job Simulation

January 2025

• Programmed a new feature for EA Sports College Football, creating a C++ class diagram and header file, implementing an improved data structure for performance, and patching critical bugs in the codebase.

Extracurricular Certifications

Professional Association of Diving Instructors / Advance Open Water

August 2023